

# Jared Michael Brown

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Creative Producer and Show Caller specializing in live and hybrid events worldwide. With expertise in ROS development, production team coordination, and technical management; ensuring seamless event execution and memorable experiences for audiences. Extensive experience working with high-profile individuals including celebrities, heads of state, entertainers, and influencers from all over the world.

## LIVE / HYBRID EVENTS

Biden Victory Fund - 25th Annual LGBTQ+ Gala monday.com Elevate Conference (2023, 2024) UN SDG - Summit of the Future (2023, 2024) ADP Meeting of the Minds (2023, 2024) Think Summit (2023, 2024) UNStereotype - UN Women (2022, 2024) Humane Society Annual Gala (2022, 2023, 2024) International Women's Day Centerbridge Partners LP Meeting (2023, 2024) WorkWave User Conference (2023, 2024) INFOR Velocity World Tour Variety Power of Women Gala (2023, 2024) Mercy for Animals Gala Philosophy Product Activation Space Capital LP Meeting GLOAT User Summit (2023, 2024) Illuminations Summit Big Apple Awards Gala (2020, 2021, 2022, 2023) Fontainebleau Casino Opening Narrative 4 - 10th Anniversary Gala featuring Sting Finnovasia 2023 - Technology Summit Thurgood Marshall College Fund Gala (2022, 2023) Folded Flag Foundation 9/11 Gala (2023, 2024) Education Above All Summit - UN Redhouse Presents Renee Fleming The One Show - Creative Awards Show LeVian Red Carpet Jewelry Runway Show SK Signet Warehouse Ribbon Cutting ByteDance HQ Opening Columbia Med. School Alumni Reunion (2020 - 2025) Various High-Profile Social Events (NDA)	Show Caller Executive Producer, Show Caller Executive Producer, Show Caller Show Producer, Show Caller Production Manager, Show Caller Show Producer, Show Caller Show Producer, Show Caller Executive Producer, Show Caller Executive Producer, Show Caller Show Producer, Show Caller Show Caller Associate Producer Executive Producer, Show Caller Production Manager, Show Caller Executive Producer Executive Producer, Show Caller Show Producer, Show Caller Executive Producer, Show Caller Back of House Production Manager Show Producer, Show Caller Executive Producer, Show Caller Show Caller Show Producer, Show Caller Production Manager, Show Caller Production Manager, Show Caller Production Manager, Show Caller Show Producer Executive Producer, Show Caller Production Manager Executive Producer, Show Caller Production Manager	Hammerstein Ballroom, NYC Pier 36, NYC United Nations HQ, NYC Manchester Hyatt, San Diego, CA The Glass House, NYC United Nations HQ, NYC Cipriani 42nd, NYC United Nations HQ, NYC New York Historical Society, NYC Orlando Hilton, Orland, FL New York Historical Society, NYC Cooper Hewitt Museum, NYC Rolling Greens Mateo, Los Angeles Hudson Loft, Lost Angeles New York Historical Society, NYC Second Floor Event Space, NYC Four Seasons, New Orleans, LA Various Venues, NYC Fontainebleau, Las Vegas, NV Symphony Space, NYC Atlantis Paradise, Bahamas Washington Hilton, Washington D.C. The Ziegfeld Ballroom, NYC United Nations HQ, NYC New York Historical, NYC Hammerstein Ballroom, NYC Venetian Ballroom, Las Vegas, NV SK Warehouse, Plano, TX ByteDance HQ, San Jose, CA Hybrid / Pier 76 / VP&S, NYC Domestic & International Locations
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## HIGHLIGHTED SKILLS

- ➔ **Show Calling & Stage Management** - calm, kind, and surgical throughout the rehearsal and show calling process
- ➔ **Entertainment Production** - programming, backline coordination, talent wrangling, rehearsals, directing for the stage
- ➔ **Hybrid / Virtual Production** - proficient in switching and camera equipment, platform design and show execution
- ➔ **Video Production** - proficient in story building, production travel planning, video shoots, media management, and editing
- ➔ **Audio Production** - proficient in recording equipment, studio environments (in front of and behind the mic), and recording flow

**Software:** Adobe Suite, Microsoft Suite, Google Suite, ShoFlo, QLab, StreamYard, Zoom. Familiar with Vectorworks & AutoCAD.